

Anne Patterson

American, b. 1960

Resides in Brooklyn, NY

Education

- 1982 BA in Architecture, Yale University, New Haven, CT
1988 MA in Theater Design, Slade School of Art, London, UK

Installations and Public Art

- 2023 *Divine Pathways*, St. John the Divine Cathedral, New York, NY
2023 *Ascendant Light*, Capital One Bank, McLean, VA
2022 *Night Woods*, Color Factory, Willis Tower, Chicago, IL
2020 *Art for Earth*, Zegna, Milan, Italy
2018 *Bogardus Plaza*, Tribeca, New York, NY
2017 *Circle of Thirds*, Community Foundation of Sarasota, Sarasota, FL
2017 *Another Sky*, The Venetian Las Vegas, Las Vegas, NV
2017 *Murmuration*, Christ Church Cathedral, Cincinnati, OH
2016 *Pathless Woods*, The Ringling Museum of Art, Sarasota FL
2015 *The Light Between*, Tishman Speyer at 125 High St., Boston, MA
2015-2013 *Graced with Light*, Grace Cathedral, San Francisco, CA

Selected Solo Exhibitions

- (2024) *(Truth of the Night Sky*, Sarasota Art Museum, Sarasota, FL)
2016 *Pathless Woods*, The Ringling Museum of Art, Sarasota, FL
2016 *Airidescence*, Alfstad& Contemporary, Sarasota, FL
2012 *The Sound of Nature*, The Shaw Room, Atlanta, GA
2008 *Over, In and Under*, The Marmara Gallery, New York, NY

Selected Group Exhibitions

- 2023 *Exponential*, All Female Artist Exhibition, Jessica Hagen Gallery, Newport, RI
2023 *The Color of Sound*, Sun Valley Museum of Art, Ketchum, ID
2021 *Mother + Daughter*, Jessica Hagen Gallery, Newport, RI
2019 *Sense Me*, Trapholt Museum of Art and Design, Kolding, Denmark
2019 *Encounters I*, Christina Grajales Gallery, New York, NY
2017 *The Sun Has Burst the Sky*, Scope Art Fair, Alfstad & Contemporary, Sarasota, FL and Aqua Art Miami, Art Basel, Miami, FL
2017 *SYNAESTHESIA: What is the taste of the color blue?*, Building Bridges Art Exchange, Los Angeles, CA
2015 *The Light Beneath*, London Art Fair, London, UK

- 2014 *Gold*, Valerie Dillon Gallery, New York, NY
 2014 *Process*, Denise Bibro Gallery, New York, NY
 2013 *Inspiration Echoed*, One Twelve Gallery, Atlanta, GA
 2010 *Elements of Nature*, Cade Tompkins Projects, Providence, RI
 2009 *Works on Paper*, Editions/Artists/Books Exhibition Fair, Cade Tompkins Projects, New York, NY

Orchestral Installations

- 2017 Direction and Design, *L'enfant et les sortilèges*, Ravel, Seattle Symphony, Seattle WA
 2016 Direction and Design, *Mysterium Novum*, The Nouveau Classical Project, White Box, New York, NY
 2013 Direction and Design, *State of Grace*, Paul Haas, Grace Cathedral, San Francisco, CA
 2013 Direction and Design, *Sight and Sound*, Bard Music Festival, Fisher Center, Bard College, NY
 2013 Direction and Design, *Seeing the Voice*, Joshua Roman, Grace Cathedral, San Francisco, CA
 2013-2008 Conception, Direction and Installation, *Mercury Soul*, with Mason Bates and Benjamin Schwartz, with: San Francisco Symphony, Chicago Symphony Orchestra, New World Symphony (Miami, FL), Pittsburgh Symphony Orchestra, Mezzanine Night Club (San Francisco, CA)
 2012 Installation Design, *Gran Partita (Mozart) and Bagatelles (Legeti)*, Orchestra of St. Luke's, Baryshnikov Arts Center, New York, NY
 2012 Direction and Design, *Henry VIII*, Saint-Saëns, Bard Music Festival, Fisher Center, Bard College, NY
 2012 Direction and Design, *Le Martyre de St. Sebastien*, Debussy, San Francisco Symphony, SF, CA
 2012 Direction and Design, *St. Matthew Passion*, Bach, Atlanta Symphony Orchestra, Atlanta, GA
 2009 Installation Design, *The Creation*, Haydn, Atlanta Symphony Orchestra, Atlanta, GA
 2008 Installation Design, *3rd Symphony (Brahms) and 3rd Symphony (Gorecki)*, Atlanta Symphony Orchestra, Atlanta, GA
 2007 Direction and Design, *St. John Passion*, Bach, Atlanta Symphony Orchestra, Atlanta, GA
 2005 Set and Costume Design, *Amahl and the Night Visitors*, Menati, RED {an orchestra}, Cleveland, OH
 2005 Set and Costume Design, *Birthday of the Infanta*, Schrecker, Fisher Center, Bard College, NY
 2004 Set and Costume Design, *Good Morning Moscow*, Bard Music Festival, Fisher Center, Bard College, NY
 2004 Mask Design, *Das Nusch-Nuschi*, Hindemith, American Symphony Orchestra, Avery Fisher Hall, Lincoln Center, New York, NY
 2004 Set and Costume Design, *L'Infedelta Delusa*, Haydn, American Symphony Orchestra, Bard College at Simon's Rock, Great Barrington, MA
 2003 Set and Projection Design, *Every Good Boy Deserves Favor*, Previn/Stoppard, Philadelphia Orchestra, Kimmel Center, Philadelphia, PA
 2000 Direction and Design, *Saint Francis*, Messiaen, Brooklyn Philharmonic Orchestra, BAM, Brooklyn, NY
 2000 Direction and Design, *Symphony No. 5*, Philip Glass, Brooklyn Philharmonic Orchestra, BAM, BK, NY
 1999 Direction and Design, *Nixon in China*, Adams, Brooklyn Philharmonic Orchestra, BAM, Brooklyn, NY
 1999 Direction and Design, *1899*, Brooklyn Philharmonic Orchestra, BAM, Brooklyn, NY
 1999 Direction and Design, *Strings of War*, Brooklyn Philharmonic Orchestra, BAM, Brooklyn, NY

1998 Direction and Design, *Afterhours*, Brooklyn Philharmonic Orchestra, BAM, Brooklyn, NY

Theater and Opera Productions

2021 Set Design, *The Well*, Actors Fund Art Center, Brooklyn, NY (Choreographer Loretta Thomas)

2021 Installation and Set Design, *Native Guard*, Trethewey, Northwestern, Chicago, IL

2018 Installation and Set Design, *Native Guard*, Trethewey, Alliance Theater, Atlanta, GA

2017 Set and Costume Design, *Cross that River*, Harris, 59E59 Street Theater, New York, NY

2014 Installation and Set Design, *Native Guard*, Trethewey, Alliance Theater, Atlanta, GA

2014 Direction and Design, *Summer Night... Enlightenment and Beauty*, The Frick Collection, New York, NY

2012 Direction and Design, *The Degas Dances*, The Frick Collection, New York, NY

2011 Direction and Design, *The Turkish Slave*, the Frick Collection New York, NY

2010 Set Design, *Light in the Piazza*, Arena Stage, Washington, DC

2009 Set and Costume Design, *Coming Home*, Fugard, The Wilma Theater, Philadelphia, PA

2007 Set Design, *The Women of Brewster Place*, Acito, Arena Stage, Washington, DC

2006 Set and Costume Design, *9 Parts of Desire*, Raffo, The Wilma Theater, Philadelphia, PA
(Barrymore Award Nomination)

2006 Set Design, *Cabaret*, Arena Stage, Washington, DC

2006 Set and Costume Design, *Albert Herring*, Britten, Aspen Music Festival, Aspen, CO

2005 Set and Costume Design, *Lucia di Lammermoor*, Donizetti, Aspen Music Festival, Aspen, CO

2004 Set and Costume Design, *King of Hearts*, Torke, Aspen Music Festival, Aspen, CO

2004 Set and Costume Design, *Jesus Hopped the 'A' Train*, Guirgis, The Wilma Theater, Philadelphia, PA

2003 Set and Costume Design, *Così fan tutte*, Mozart, Brooklyn Academy of Music, Brooklyn, NY

2003 Set and Costume Design, *Giasone*, Cavalli, Aspen Music Festival, Aspen, CO

2001 Visual Consultant and Set Design, *Summer Concert Series*, Atlanta Symphony Orchestra, Atlanta, GA

2001 Set Design, *Passion*, Sondheim, The Wilma Theater, Philadelphia, PA

1999 Set and Costume Design, *Belladonna*, Rands, Aspen Music Festival, Aspen, CO

1998 Set and Costume Design, *La Traviata*, Verdi, Aspen Music Festival, Aspen, CO

1998 Set and Costume Design, *Powder Her Face*, Ades, Brooklyn Academy of Music, Brooklyn, NY

1998 Set and Costume Design, *Psychic Lives of Savages*, Freed, The Wilma Theater, Philadelphia, PA

1997 Set and Costume Design, *Ligeia*, Thomas, Aspen Music Festival, Aspen, CO

1997 Set and Costume Design, *Oedipus Rex*, Sophocles, Princeton University Orchestra, Princeton, NJ

1997 Set and Costume Design, *Rake's Progress*, Stravinsky, Aspen Music Festival, Aspen, CO

1996 Set and Costume Design, *Don Giovanni*, Mozart, Aspen Music Festival, Aspen, CO

1996 Set Design, *Sunset Salome*, Mesopotamian Opera Company, H.E.R.E. Arts Center, New York, NY

1995 Set Design, *Madame Butterfly*, Puccini, Aspen Music Festival, Aspen, CO

1995 Set and Costume Design, *Twelfth Night*, Shakespeare, Willow Cabin Theatre Company, New York, NY

1994 Set and Costume Design, *La Bohème*, Puccini, Aspen Music Festival, Aspen, CO

1994 Costume Design, *Rapture*, Juilliard School, New York, NY (Choreographer Lila York)

(Pacific Northwest Ballet: '95, Atlanta Ballet: '96, Ballet West: '97, Houston Ballet: '98)

- 1994 Costume Design, *The Rez Sisters*, New York Theatre Workshop, New York, NY
1993 Set and Costume Design, *Barber of Seville*, Rossini, Aspen Music Festival, Aspen, CO
1993 Set Design, *Incidence of Light*, Joyce Theatre, New York, NY (Choreographer Gina Gibney)
1993 Costume Design, *Oedipus the King*, Sophocles, The Wilma Theater, Philadelphia, PA
1992 Set and Costume Design, *Carmen*, Bizet, Aspen Music Festival, Aspen, CO
1992 Set and Costume Design, *When She Danced*, Sherman, The Wilma Theater, Philadelphia, PA
1991 Set Design, *Michael Moschen in Motion*, Alice Tully Hall, New York, NY;
Kennedy Center, Washington, D.C
1991 Set and Costume Design, *Three Poets*, Linney, The Wilma Theater, Philadelphia, PA
1990 Set Design, *Loot*, Orton, The Wilma Theater, Philadelphia, PA

Exhibition Design

- 2010 Exhibition Design, *Houdini: Art and Magic*, The Jewish Museum, New York, NY
(Curator Brooke Rapaport)

Film Production Design

- 2021 *The Well*, Moving Visions Dancers
1992 *Buying a Landslide*, BBC Films
1990 Havel's *Largo Desolato*, PBS
1989 *In Motion with Michael Moschen*, PBS

Awards/Teaching/Artist's Retreats/Grants

- 2022 CODAwards Merit Winner, *Art for Earth*
2021 Distinguished Alumni Award, Greenwich Country Day School
2019 CODAwards Winner, *Murmuration*
2018 CODAwards Top 100, *Another Sky*
2017 CODAwards Top 100, *Murmuration*
2016 CODAwards Winner, *Graced With Light*
2013 Artist-in-Residence, Grace Cathedral, San Francisco, CA
2013 Visiting Artist, Carnegie Mellon University, Pittsburgh, PA
2013 Gold Stevie Award for Female Entrepreneur of the Year
2011-present Invited Fellow of Hermitage Artist's Retreat, Englewood, FL
2008 Creative Capital Award

Public Collections

Memorial Sloan Kettering, New York, NY
New York Presbyterian Hospital, New York, NY
Rhode Island Blue Cross, Providence, RI
Tishman-Speyer, Boston, MA
Tribune Media, New York, NY

Selected Bibliography

- 2020 Sidoroff-Dorso, Anton, Sean A. Day, and Jörg Jewanski (Eds.). *Synaesthesia: Opinions and Perspectives. 30 Interviews with Leading Scientists, Artists and Synaesthetes*. Dortmund, Germany: readbox unipress, 2020. Print.
Kylie, Tanya. *The Art Gallery: a lift-the-fact book*. FIVE MILE PRESS, 2020. Print.
- 2019 Grøn, Karen, Katrine Mortensen, and Thomas Sørensen. *Sense me*. Kolding: Trapholt, 2019. Print.
- 2018 Bering, Kunibert, and Rolf Niehoff. *Horizonte der Bild-/Kunst-Geschichte mit kunstpädagogis chem Blick*. Oberhausen: ATHENA, 2018. Print.
- 2016 Bering, Kunibert, et al. *Impulse. Kunstdidaktik*. Oberhausen: ATHENA-Verlag, 2016. Print.
- 2015 Ehmann, Sven, et al. *Liquid spaces : scenography, installations and spatial experiences*. Berlin: Gestalten, 2015. Print.
Smith, Victoria. *See San Francisco : through the lens of SFGirlbyBay*. San Francisco: Chronicle Books, 2015. Print.